

Your invitation to: "Submerged" Opening cocktail reception Friday 20<sup>th</sup> June 2014, from 7-9pm Naval Heritage Museum, Porto Montenegro

Space SBH - Contemporary Art Gallery, (St Barths) Presents

**Submerged:** 19<sup>th</sup> – 30<sup>th</sup> June 2014 Naval Heritage Museum, Porto Montenegro.

Submerged is a collaboration between London-based leading artist Nicole Etienne and internationally known marine biologist Dr. Deborah Brosnan. It is a unique element with Etienne's "Afterglow" exhibition, and curated by Natalie Clifford.

Show runs 19-30<sup>th</sup> June. Opening hours: 3-10 pm daily. Private viewing by appointment. For all enquiries please contact [info@spacesbh.com](mailto:info@spacesbh.com) Opening cocktails in the presence of the artists hosted on Friday 20<sup>th</sup> June 2014 from 7-9 pm. Submerged travels to Monaco later this summer and onto future locations.



Deborah Brosnan  
*White wave*  
2014  
Photograph  
8.25x11 / 21.5x28cm (unframed)



Nicole Etienne  
*Small Skyfall*  
2014  
Oil and mixed media on canvas  
12x12" / 30.5x30.5cm

From "Submerged" Exhibition 2014

Scientist Dr. Deborah Brosnan has been studying and photographing the underwater world throughout her career. The sumptuous hidden landscapes that remain unknown to many, have frequently been captured by her persistent camera lens, and unique eye. Brosnan beautifully reveals the mysteries of this complex liquid realm, and the extraordinary moments discovered through science. With dynamic and atmospheric shots she captures the life-giving energy of the sea, and the interplay between wave and living reef. Her images of this hidden world have served as inspiration for the scenes created by Etienne

Etienne, whose art can be found in private collections and important public places around the world, appeals to our senses and our intuition, and by drawing on earthy materials like aluminum, stones and metals. Her paintings are as rich in colour as they are in texture. They are built up layer upon layer of oil paint mixed with mica chips, copper, silver and white gold and occasionally scattered with crystals and semi precious stones. Her canvases emote, as she probes the beauty inherent in the atmosphere and the interplay between the sky, land and sea; exploring the play of light upon water in an aesthetic, emotional, and visceral way.

A chance meeting brought the two women together on St Jean Bay on the French island of St Barths. They discovered their shared passion for exploring and expressing the natural world, but through different media. Brosnan's is through science and Etienne's through art. SPACE Gallery and Etienne asked Brosnan to collaborate on part of Etienne's upcoming exhibit Afterglow. She agreed and together the two women created "Submerged" a new exhibition of Brosnan's striking underwater images and Etienne's opulent canvases- the conversation between art and science. Gallerist Natalie Clifford joined the team to curate the works. This exhibition, displaying photographs and the paintings they inspired together, is a marriage and appreciation of the worlds of science and art – two worlds intricately linked but absolutely different.

This exhibition is the first showing in an evolving and ongoing unique international project and exhibition which through celebrating artistic creation aims also to create ecological awareness and the need for us to protect and preserve our natural environment. Brosnan and Etienne's "Submerged" will travel next to Monaco. Future exhibitions are being planned and finalized.

A catalogue of the works is available with text contributed by Maryam Eisler, Tate London and Hossein Amirsadeghi author of Art Studio America

We must protect our oceans, our reefs and marine life to preserve the beauty they present us. A portion of proceeds from sales will be donated to the Brosnan Center for restoration of the world's reefs and oceans.

For more information: Email [info@spacesbh.com](mailto:info@spacesbh.com) and Brosnan Center at [brosnan@deborahbrosnan.com](http://brosnan@deborahbrosnan.com)